

SHeDAISY INC. RIDER

For Performance with Full Band 2005

(Updated July 01, 2005)

Rider to agreement dated _____ SHeDAISY INC. hereinafter referred to as ARTIST and _____ hereinafter referred to as BUYER.

To the BUYER of this production, please understand that the items required below are necessary for SHeDAISY to provide the best possible show for the BUYER and his patrons. In order to fully understand our production; please examine all parts of this rider. After reading each page, BUYER is asked to initial in the space provided at the bottom left of each page. Failure to provide initials will constitute BUYER'S acceptance of all conditions set forth on set page.

BUYER and/or BUYER'S Representative agree that any changes regarding stage call times, personnel or production requirements, including other parties' will be subject to approval by ARTIST or ARTIST'S Representative.

BUYER and/or BUYER'S Representative must be present from first call time of the day until completion of load-out.

Please forward any and all information contained within to the appropriate parties concerned related to staging, sound, catering, etc.

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KEY PERSONNEL

All questions and/or correspondence should be directed to:

MANAGEMENT

SHeDAISY Operations
38 Music Square East, Suite 114
Nashville, TN 37203

Kyle Frederick

615/259-4168
615/259-4169 (Fax)
kylefrederick@bellsouth.net

TOUR MANAGEMENT

Chris Ferrari

615/218-6249
720/293-4427 (eFax)
chris.ferrari@mac.com

PRODUCTION MANAGEMENT

Brett "Scoop" Blanden

615/294-5191
615/673-1886 (Fax Nashville)
audiojinky@aol.com
Tech: www.brettblanden.com

MERCHANDISE

Pete Sternberg

615/364-2388
peter@rockettmusic.com

BOOKING AGENT

William Morris Agency
1600 Division Street, Suite 300
Nashville, TN 37203

Rick Shipp
Dana Burwell

615/963-3000
615/963-3090 (Fax)
rs@wma.com

RECORD COMPANY

Lyric Street
824 19th Avenue South
Nashville, TN 37203

615/963-4848

PUBLICITY

Lisa Bell

615/963-4865
615/673-6666 (Fax)
lgbmedia@comcast.net

1. **ADVERTISING/PUBLICITY/BILLING**

ARTIST to receive one-hundred percent (100%) sole billing, {unless artist is booked as support in which case shall be 75% special guest star billing} including, but not limited to, radio and television spots, programs, flyers, signs, lobby boards, and marquees. No other name or photograph shall appear in larger type with respect to size, thickness, boldness, and prominence of type accorded SHeDAISY. Approved images and promotional material for all uses including publications and/or advertisements are available from Lisa Bell, 615/963-4865 or lgbmedia@comcast.net In all printed advertising, including newspapers, programs, flyers, signs, lobby boards, and marquees, the name "SHeDAISY" shall be specifically spelled out in UPPER CASE lettering, except for the letter "e" which shall specifically be in smaller case – S H e D A I S Y.

2. **INTERVIEWS/APPEARANCES**

ARTIST and/or ARTIST'S Management reserves the right of approval, in writing, of any and all radio, television, newspaper, and/or magazine interviews made in conjunction with PERFORMANCE. BUYER further agrees not to commit SHeDAISY to any personal appearances, interviews, photos, meets and greets, or any other type of promotional appearance without prior consent of ARTIST'S Management.

3. **RADIO STATION CO-PRESENTS**

When ARTIST is headlining, all radio station co-promotions shall be approved by ARTIST management and record label. BUYER must submit a media plan, including all radio time buys, giveaways, promotions and contests to ARTIST'S management, Attention: Kyle Frederick (fax # 615/259-4169) for approval, prior to implementation of proposed plan. No on-stage banners.

4. **ADMISSIONS TO PERFORMANCE**

Admission for PERFORMANCE hereunder shall not be restricted due to race, gender, age, religion, color, creed, or the elements thereof.

5. **COMPLIMENTARY TICKETS**

Buyer shall provide ARTIST with fifty (50) complimentary tickets and/or cover charges, if applicable, per show segment of PERFORMANCE. These seats shall be located near the center of the house within the first Thirty (30) rows. Any unused tickets will be returned and may be placed on sale the day of PERFORMANCE.

6. **OPENING ACTS**

When the ARTIST is headlining, the appearance of another act or acts on the same bill as ARTIST shall be subject to ARTIST and/or ARTIST'S Manager's approval. Length of said act's(s) set shall be predetermined to allow for adequate time to rearrange the stage between performances and still allow ARTIST to perform entire show at designated time. And no act may perform to pre-recorded audio tracks, without the written approval by ARTIST'S Management.

BUYER shall indemnify and hold ARTIST harmless from any and all liability for damage to any and all equipment owned by, placed on stage by, or used by any other acts.

ARTIST shall, in ARTIST'S sole discretion decide whether any opening acts(s) shall use any of ARTIST'S equipment.

7. **SPONSORSHIP**

All forms of sponsorship, whether part of an ongoing series or specifically for ARTIST'S PERFORMANCE, must be authorized in writing by ARTIST'S Manager prior to PERFORMANCE. ARTIST retains right to have a sponsor.

8. **PAYMENT**

Payment to ARTIST for PERFORMANCE shall be made, in full to ARTIST'S Representative prior to PERFORMANCE. Said payment shall be made only by cash or cashier's check. In case payment or any part thereof of PERFORMANCE hereunder is based on a percentage of gross admission receipts, then such gross admission receipts shall be computed on the actual full admission price provided on each ticket, and, in the absence of prior written agreement by ARTIST, **no ticket shall be offered or sold at a discount or premium.** In the case of payment being based on percentages, as set forth above, no more than 30 (thirty) complimentary tickets shall be offered or given away by BUYER, and no one authorized by BUYER shall be allowed into any part of PERFORMANCE venue without a ticket for free without ARTIST'S and/or ARTIST'S Manager's prior written consent, with exception of ARTIST'S complimentary tickets.

In case of payment being based in whole or in part on a percentage of gross receipts, ARTIST representative shall be allowed to be present in the box office at all times and shall be permitted to inspect ticket sales and otherwise determine gross receipts at the conclusion of each segment of PERFORMANCE or at the end of PERFORMANCE at ARTIST'S sole option.

In case of payment being based in whole or in part on a percentage of gross admission receipts, BUYER agrees to have on hand, at the place and time of PERFORMANCE, for counting verification by ARTIST'S Representative, all unsold tickets. Except as hereinabove provided for, ARTIST shall be compensated for all seats shown as complimentary tickets. Unless an unsold ticket is shown to ARTIST'S Representative, it shall be deemed that BUYER has sold a ticket for that seat at the highest price for which that seat could have sold.

9. **ADDITIONAL TERMS**

If before the date of any scheduled PERFORMANCE it is found that BUYER has not fully performed his obligations under any other Agreement with any party for another engagement or PERFORMANCE or that the financial credit of BUYER has been impaired, ARTIST may cancel this agreement, without any penalty to, or liability by ARTIST whatsoever. In the event that BUYER does not perform fully all of his obligations herein, ARTIST shall have the option to perform or refuse to perform hereunder, which PERFORMANCE or refusal to PERFORM shall not be a waiver of any other remedies that ARTIST may have against BUYER, and BUYER shall be liable to ARTIST for damage, including but not limited to reasonable attorney's fees and costs, in addition to the compensation provided for herein.

10. **FORCE MAJEURE**

ARTIST'S obligation to furnish the PERFORMANCE hereunder, or any portion thereof referred to herein is subject to detention or prevention by sickness, inability to perform, accidents, means of transportation, acts of God, riots, strikes, labor difficulties, epidemics, any act or order of public authority, or any cause similar or dissimilar beyond ARTIST'S control, which, in ARTIST'S sole determination, would prevent or interfere with the presentation of the PERFORMANCE. ARTIST to make best attempts to reschedule a mutual make-up date. ARTIST not responsible for costs connected with non-performance.

11. **CANCELLATION**

BUYER agrees that Artist may cancel the engagement hereunder, at ARTIST'S sole discretion, by giving BUYER notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder.

12. **ASSIGNMENT**

BUYER shall not have the right to assign this Agreement or any provision thereof. Nothing herein contained shall be construed as to constitute the parties hereto as a partnership or joint venture, or that the ARTIST shall be liable in whole or in part for any obligation that may be incurred by BUYER in BUYER'S carrying out, or failing to carry out, any provisions hereof or otherwise. The person executing this Agreement on BUYER'S behalf warrants his authority to do so.

13. **CHOICE OF LAW/FORUM**

In the event of any default, dispute, or breach of this Agreement requiring court action, the prevailing party shall be entitled to recover reasonable attorney's fees, expenses, and court costs. The parties hereto consent to venue in Davidson County, State of Tennessee, in any such court action.

14. **MERCHANDISE SALES**

ARTIST and/or ARTIST'S Representative shall have the sole and exclusive right, though not the obligation, to sell ARTIST'S products. BUYER further agrees and warrants that there shall be no sale or other distribution of recordings and/or other souvenir materials/products other than by ARTIST and/or ARTIST'S Representative at the PERFORMANCE without the prior written consent of ARTIST'S Manager.

BUYER agrees to provide adequate space for ARTIST'S Representative to vend ARTIST'S products. ARTIST and/or ARTIST'S Representative, at ARTIST and/or ARTIST'S Representative sole discretion, will determine location of ARTIST vending area. BUYER will provide ARTIST and/or ARTIST Representative with four (4) six (6') foot long heavy duty tables for the use in displaying and selling ARTIST'S products. ARTIST and/or ARTIST'S Representative may sell ARTIST'S products before, during, and after PERFORMANCE. No percentage of sales receipt or other fee shall be paid by ARTIST and/or ARTIST'S Representative to BUYER on any sale of ARTIST'S products. BUYER shall not be entitled to free items unless agreed upon in advance by ARTIST.

No “event shirt” or program or any material bearing ARTISTS’s name and/or likeness shall be printed, produced or distributed without the prior written consent of ARTIST, which may be withheld at the soled discretion of ARTIST.

15. **PASSES**

All members of ARTIST’s entourage will display a laminated pass. Only persons wearing this pass will be permitted on stage or in the dressing room area. All passes will be provided and controlled by the ARTIST’s representative. No other passes will be permitted. Everyone must wear a pass at all times. Persons abusing pass privileges are subject to ejection. A sample pass sheet will be distributed to the head of security and the first security guard on duty. Pass privileges will be discussed in detail at a security meeting prior to doors.

16. **FACILITIES**

16.1 **DRESSING ROOMS**

Two (2) clean, well-lit lockable dressing rooms are needed. One for SHeDAISY’s female members and one for SHeDAISY’s male band members. They should have restrooms and shower facilities (full length mirror, hot water, soap, and 12 bath towels should be placed in each room). Dressing room should be heated or air-conditioned to maintain a temperature between 65 and 75 degrees with a window that opens, if possible. Multiple 110v electrical outlets are required in each dressing room. ARTIST will not be required to share this room with any other performer or crew. For dressing room catering requirements, see Catering Rider.

It is understood that some venues will not have these facilities. Please advise ARTIST'S Tour Manager upon advancement.

16.2 **MEET & GREET**

This room will be for the exclusive use of Tour invited guests, contest winners, management staff and guests, sponsorship staff and guests and approved record label staff. Entrance to this room will be allowed only with approved credentials. This room should be located in a backstage area or “club type” area that is NOT accessible to the public or directly adjacent to Artist’s dressing room. This room should be large enough to accommodate 75 people safely and comfortably. All Meet & Greet activities and attendees will be coordinated and approved by Tour staff only. Meet & Greet time will be determined by the Tour Manager.

16.3 **PRODUCTION OFFICE**

This room should not be available to anyone other than the Tour’s production staff. This room should contain two (2) eight foot tables, four chairs and a large trash can. Additionally, this room should have two (2) analog telephone lines with incoming and outgoing call/fax capabilities. One (1) high speed internet connection should be available whenever possible. Please provide copies of the local white and yellow pages

17. **NON TECHNICAL LOCAL LABOR**

17.1 **SECURITY**

17.1.1 **SECURITY GUARDS**

BUYER will guarantee and provide at least eight (8) competent and knowledgeable security guards for stage, dressing rooms, and bus protection of ARTIST and ARTIST'S band and crew, their instruments and property from the time of the load-in until load-out is completed after PERFORMANCE and the ARTIST has left the facility. This security will also include "front of stage" security during PERFORMANCE.

17.1.2 **OVERNIGHT**

If ARTIST is doing two (2) or more PERFORMANCES in one (1) location, or if an early load-in situation requires ARTIST and band to leave equipment at venue overnight, BUYER to provide an additional security person from the official time of the work ends until the official time the work begins the following day ARTIST'S Representative will provide specific times.

17.1.3 **INSTRUMENTS**

BUYER will be liable for any damage to and/or theft of, ARTIST and ARTIST'S band's/crew's personal instruments and property that is directly attributable to negligence on the part of BUYER and/or BUYER'S Representative should damage and/or theft occur during the said period from load-in until load-out is completed after ARTIST PERFORMANCE.

17.1.4 **VEHICLES**

BUYER WILL BE liable for any damage to and/or theft of and/or from ARTIST'S buses or trucks that is directly attributable to negligence on the part of the BUYER and/or BUYER'S Representative should such damage and/or theft occur while said buses or trucks are at the PERFORMANCE premises during said period from load-in until load-out is completed after ARTIST'S PERFORMANCE.

17.1.5 **AUTOGRAPHS**

Should ARTIST decide to sign autographs, adequate security as required will be provided by BUYER at BUYER'S sole cost and expense.

18. **CATERING**

All meals are to be provided in a private room for the Tour artists and crew only. Please help to ensure their privacy. ALL menus MUST be approved by the Tour Manager prior to concert date.

18.1 **MEAL COUNT**

Meal count is designed for the tour personnel and guests only and does not include any local staff.

18.2 **LUNCH**

Should be served at 12:00pm and be kept up until 1:30pm. There will be a total of 10 people eating. Healthy meals including deli tray, chicken or tuna salad, bread, chips, hot soup, cookies and all condiments; lettuce, onion, pickles, tomato, mustard, mayo, ketchup, should be included with an assortment of cold drinks and coffee.

18.3 **DINNER**

Should be served at 5:00pm and kept up until 6:30 pm. Dinner should be a high quality hot meal served on glass plates, silverware, napkins, and glasses. There will be a total of 14 people eating.

MONDAY - Oriental
TUESDAY - Fish & Poultry
WEDNESDAY - BBQ
THURSDAY - Mexican
FRIDAY - Fish & Poultry
SATURDAY - Beef & Poultry
SUNDAY - Italian

Also included three (3) hot side items and (1) cold side item and one (1) gallon of 2% milk, one (1) gallon of skim milk and one (1) gallon of chocolate milk. And a choice of two (2) deserts along with an assortment of cold drinks and coffee. Cold drinks should include water (no Evian), Diet Coke, Caffeine Free Coke, 7up and Sweet Tea.

18.4 **DRESSING ROOMS**

18.4.1 **Dressing Room #1**

Female (principal artist's DR) Service will be available at least three (3) hours prior to PERFORMANCE. This will consist of:

- One (1) case of Bottled Waters **NO Evian** (Please DO NOT ice down the water)
- One (1) case of Diet Coke - Iced down in lined containers.
- Fresh Whole Fruit (Apples and Bananas).
- Balance Bars: Peanut Butter, Honey Peanut, Mint Crunch
- Jack's Links - Beef Jerky (regular and Teriyaki)

- Turkey Jerky
- One box of Goldfish Crackers
- Baked Cheetoes
- Large Solo Cups, Napkins
- Six (6) Large Cleaned Bath Towels and six (6) hand towels.

18.4.2 Dressing Room #2

Male (band's DR) Service will be available at least three (3) hours prior PERFORMANCE. This will consist of:

- 1 Hot Coffee setup with all the necessary condiments (cups, sugar, fresh cream, etc.) Starbucks coffee preferred.
- One (1) case of Bottled Waters (Please DO NOT ice down the water)
- Diet and Regular Soft Drinks (Diet Coke, Coke, Diet Sprite, Mountain Dew, Root Beer, Hawaiian Punch) - Iced down in lined containers.
- 2 gallons of Gatorade (various flavors)
- smoked almonds
- Fresh Whole Fruit (Apples and Bananas)
- Chips & Salsa/Frito's and Bean Dip/Ruffles and French Onion Dip
- Large Solo Cups, Napkins
- Twelve (12) Large Cleaned Bath Towels and twelve (12) hand towels.

18.4 BUS

To be delivered to ARTIST'S bus immediately after PERFORMANCE:

- Two (2) 20 pound bags of Ice
- 2 Cases of Large Bottled Water (Dasani, Mountain Valley, etc. **NO Evian**)
- 1 Case of assorted canned soda (Coke, 7 Up, Dr. Pepper, Root Beer, Fresca)
- 1 Gallon of Cranberry Juice
- 1 case of imported beer (Guinness, Heineken, etc.)
- 1 case of Miller Lite
- 1 half gallon skim milk
- 1 box Honey Teddy Grahams
- 1 box Special K Strawberry cereal
- 1 box microwave Mac and Cheese

After show bus food (Menu to be discussed on day of show)

19. **SUBSEQUENT TERMS**

19.1 **INCLEMENT WEATHER**

In the event of rain or other weather conditions that may interfere with the PERFORMANCE, the parties will mutually determine whether PERFORMANCE will proceed. However, in the event that the PERFORMANCE is not held by reason of any such weather condition, BUYER shall pay ARTIST full amount designated in the contract between the parties. BUYER understands and agrees the ARTIST WILL NOT PERFORM ON A WET STAGE.

Notwithstanding the provision in the paragraph above, in the case of an outdoor PERFORMANCE, should lightening or other dangerous weather conditions be visible from PERFORMANCE site, ARTIST may, at ARTIST'S sole option, refuse to perform and/or discontinue PERFORMANCE, and BUYER shall pay ARTIST full amount provided for in the contract between the parties.

19.2 **RECORDING**

BUYER will not permit the audio and/or visual recording or the audio and/or visual broadcast of all or any part of the PERFORMANCE without the express prior written consent of ARTIST'S Manager. No portion of this PERFORMANCE may be broadcast, recorded, filmed, taped, webcasting or embodied in any form, for any purpose, without the prior written consent of ARTIST'S Manager. BUYER will deny entrance to any person carrying any audio and/or video recorder.

19.3 **INSURANCE**

BUYER agrees to provide comprehensive general liability insurance having a current A.M. Best's rating of not less than A Excellent, including, without limitation, coverage to protect against any and all bodily injury, property damage, personal injury, liquor liability, claims related to The American Disabilities Act and third party claims to persons or property as a consequence of the installation and/or operation of the equipment and instruments provided by Producer and/or its employees, contractors and agents. Such liability insurance shall be in the amount required by the venue, but in no event shall have a limit of less than One Million Dollars (\$1,000,000.00) combined single limit for bodily injury and property damage per occurrence with any deductible to be paid by BUYER. Such insurance shall be in full force and effect at all times ARTIST or any of Producer's agents or independent contractors are in place of performance. ARTIST and its agent for the Engagement, William Morris Agency, LLC. shall be listed as additional insured under such insurance and this shall be indicated on the pertinent certificate of insurance. BUYER agrees to provide a policy of Workman's Compensation covering all of the BUYERS employees or third-party contractors. The Worker's Compensation Insurance should be shown on the required Certificate of Insurance.

Certificates of insurance relating to the coverage listed above shall be furnished by BUYERS to ARTIST at least fourteen (14) days prior to the Engagement. Certificates are to be sent to:

Julie Boos
c/o Flood, Bumstead, McCready & McCarthy
P.O. Box 331549
Nashville, TN 37203
615/329-9902 (phone)
615/321-5074 (fax)

ARTIST'S failure to request or review such insurance certificates shall not affect ARTIST'S rights or Purchaser's obligations hereunder. The Purchaser warrants that he has complete and adequate public liability insurance.

BUYER shall indemnify, save, and hold harmless ARTIST and ARTIST's present and future officers, principles, representatives, affiliates, licensees, agents, employees, musicians, crew, attorney, accountants, successors and substitutes, from and against any and all legal claims, demands, debts, liens, damages, liabilities, costs, expenses (including attorneys', paralegals' and accountants' fees and costs and court costs, whether or not litigation is commenced) and judgments arising out of or in connection with any breach or alleged breach by BUYER of any implied or actual representation, warranty or agreement made by BUYER herein, any claim by a third party with respect to BUYER's obligations pursuant to any agreement(s) directly or indirectly related to the concert event(s) (including, without limitation, the concert performance(s) hereunder) and/or the advertising and promotion thereof, or any bodily injury, death, or loss of or damage to property in any way related to the concert event(s) (including, without limitation, the concert performance(s) hereunder) or any authorized or unauthorized acts(s) or omission(s) of BUYER or BUYER's employees, agents or independent contractors retained by BUYER, including the facility and the site of the concert event(s). Without limiting the generality of the foregoing, BUYER is responsible for the security and safety of each concert, the facility and site and its immediate vicinity, including the security and safety of ARTIST, ARTIST's musicians and crew, ARTIST's entourage, audience members, the facility and site personnel and any invitees or attendees.

20. **AGREEMENTS**

This Agreement, SHeDAISY's Production Rider and the aforesaid Contract constitute the entire agreement between parties hereto and may not be changed. Agreement shall be construed in accordance with the laws of the State of Tennessee. Nothing in this agreement shall require the commission of any act contrary to law or PERFORMANCES hereunder or any element thereof, and wherever or whenever there is a conflict between any provision of this Agreement, and any such law, rule or regulation, then that law, rule or regulation prevails, and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflicts. If any provision of this Agreement shall be prohibited by law, or by court decree, or by impossibility of PERFORMANCE, that provision shall be ineffective to the extent of such prohibition without in any way invalidating or affecting the remaining provisions of the Agreement.

The captions in this Agreement are inserted for convenience of reference only, are not part of this Agreement, and in no way define, describe, or limit the scope or intent of this Agreement.

This Agreement is voidable at ARTISTS sole option, unless executed by BUYER and returned to ARTIST within three (3) weeks of issuance.

21. **CONFIDENTIALITY**

Financial terms and conditions of this contract have been agreed upon based on exact capacity, ticket price and gross potentials as stated on the face of this contract. Such financial terms and conditions are considered privileged and confidential and public and/or media disclosure is strictly prohibited. BUYER shall not report box office receipts, ticket sales, or otherwise disclose any information with regard to this engagement without the express written consent of WUNSCH MANAGEMENT.

26-50. **TECHNICAL RIDER (ATTACHED)**

**BUYER
ACCEPTED AND AGREED TO:**

**ARTIST
ACCEPTED AND AGREED:**

BY:

**BY: SHeDAISY, INC.
f/s/o SHeDAISY**

SheDAISY Input List

| | <u>Input</u> | <u>Mic</u> | <u>FOH Insert</u> | <u>Mic Stand</u> |
|-----|------------------|----------------|-------------------|-------------------|
| 1. | Kick | Beta 52 | Comp 1 | Short Boom |
| 2. | Snare | Beta 57 | Comp 2 | Short Boom |
| 3. | Hat | 460 | | Medium Boom |
| 4. | Tom 1 | Beta 98 | | |
| 5. | Tom 2 | Beta 98 | | |
| 6. | OH L | SM 81 | | Tall Boom |
| 7. | OH R | SM 81 | | Tall Boom |
| 8. | Bass | DI | Comp 3 | |
| 9. | Elec. Gtr. 1 | SM 57 | | Short Boom |
| 10. | Acoustic Gtr. | DI | | |
| 11. | Harp | SM 58 | | Tall Boom |
| 12. | Elec Gtr. 2 | SM 57 | Comp 4 | |
| 13. | Dobro | DI | | |
| 14. | Steel | SM 57 | Comp 5 | Short Boom |
| 15. | Kelsi RF | SM 58 Shure AU | Comp 7 | Straight Rnd Base |
| 16. | Kassidy RF | SM 58 Shure AU | Comp 8 | Straight Rnd Base |
| 17. | Kristyn RF | SM 58 Shure AU | Comp 9 | Straight Rnd Base |
| 18. | Spare` | SM 58 Shure AU | Comp 10 | Straight Rnd Base |
| 19. | Click | DI | | |
| 20. | | | | |
| 22. | FOH talkback | | | |
| 23. | | | | |
| 24. | Monitor talkback | | | |

SHeDAISY BACKLINE REQUIREMENTS

DRUMS

DW, Yamaha, and Sonor are acceptable, maple or birch shells
(Professional series **ONLY**).

Sizes: bass drum - 18" x 22"
 1 snare drums - 5" x 14" (wood)
 2 toms –12" rack tom 16" Floor Tom

CYMBALS & STANDS no "medium or medium-thin" crashes

Sabian cymbals ONLY

Sizes: 20" Dry Ride
 18" Dark Crash
 18 or 17" Thin Crash
 14" Hats
 1 drum throne (seat)
 1 DW pedal

Heavy-duty cymbal stands only.

All appropriate stands for tom toms mentioned above

GUITARS

- (1) Peavey classic 50 combo guitar amp or Vox AC 30 combo
- (1) Line 6 Vetta 2x12 combo w/ controller or Vox AC 30 combo
- (1) Vox AC 30 combo or Fender Deville
- (1) Ampeg Pro Bass Head
- (1) SVT 8x10 cabinet
- (8) Instrument cables
- (2) Acoustic guitar stands
- (4) Electric guitar stands

Please contact Tour Manager Chris Ferrari 615-218-6249
chris.ferrari@mac.com with any questions or substitutions.